



- artwork by Nyako Nakar -

The Timeless Enigma of the Crystal Skulls

- AA Metatron via J Tyberonn

"The great Marcel Vogel once told me that he thought he understood crystals until he came across the crystal skulls. The skulls are a whole different kettle of fish, he told me."
- Nick Nicoreno

"Greetings Beloved, I am Metatron, Lord of Light, and I encircle each of you with Unconditional Love.

Indeed we recognize each of you, we know you more intimately than you may imagine, and we are here to remind you of your home, of your path, of your true purpose of being on Earth at this time. Dear Ones, you are closer than you think, nearer than you know to an enormous leap, one that you have waited eons of time to experience. And we know your trepidations, your anxieties and your hopes. You see systems around you falling. You see a world in economic crisis, you fear that your security is melting away. Fear not! All is in perfection. It is necessary that systems change, those systems that serve the few and ignore the masses be washed away, be rebooted, and recalibrated. But does it not show you what is true, what is real. Does it not show you that your true treasure is in the heart? What so many have spent a lifetime focusing their energy upon seems to have greatly evaporated in a few weeks. What is the message? What is the gift? Dear Ones where is your value truly placed? Much of what is happening now seems to be a manifestation of fear. Yet we tell you fear not, the system must change, and your world has recently seen a shift in perspective. Those of you in the Americas have chosen hope over fear. What seems to be lost will return, but differently and quicker than you may think. Money is not what you imagine, it is an agreement and a form of energy, and energy can never be lost, only transformed. True abundance is in the heart, and Dear Ones, Spirit is not short of cash. We leave you this message of hope, this day, to ponder and embrace.

The Original Blueprint

And so we speak this gathering of the topic of Crystal Skulls, indeed a most interesting topic.
And so the channel asks, what exactly are the 'Crystal Skulls'?

From a linear Earth perspective the Crystal Skull is a human-shaped skull made out of various types of crystalline material, most commonly quartz. Yet we will tell you the original skull is of an extra terrestrial conglomerate of what may be termed supra quartz, containing within it pure quartz that is alloyed with aspect of diamond and alloyed in an alchemical sense with frequential gold. It is a similar material used in the Crystalline Moon of Atlantis, and the magnificent Temple Crystals, similar but not exact. Indeed the original skulls predate in linear terms, the Atlantean Temple Crystals.

The original crystal skulls came from another world, and another reality. All realities are created based on the pattern of crystalline sacred geometric consciousness through the Golden Mean Phi Ratio. Humanity and indeed your physical Earth(s) are conceived within these paradigmatic matrix formulae. And so were the Crystal Skulls formulated in kind, yet from a far greater frequency, a frequency of perfection. The skulls are indeed formed as the prototype of the perfect human being. So within it is contained the perfection of the human being, encompassing within all aspects, the twelve sacred aspects you see, and thus was it formulated and thus was its reason for being brought here.

Originally then did those carriers bring the crystalline patterned skulls to the Earth from Arcturius and the Pleiades, and it was brought into the land that became LeMuria, but indeed the model was brought before the planet was fully in polarity. It was brought into the planet at the time of the Firmament you see, in a zero point Earth, a non-magnetic plane we will say. In an Earthen World that knew perfection, that was inhabited by androgynous manifestation of Etheric Spirit in full consciousness. Yet at that time it was already known that the Firmament would fall, would dissolve and the plan then was that this model, this extraordinary hologramic record, the original crystal skull would serve as the prototype of this initial integral aspect. And so it contains within it the model of the 12 strands of DNA, the fully conscious clear mind and Beingness of the evolved human. The crystal skulls contain within them that which you were before the human experiment, and what you will be when you complete it, the infinity circle.

And so when the planet became that of duality, it served that purpose. You see during the era of the Firmament the Earth was not the planet of lesson, not the school of evolvement; rather it was what may be considered a realm within perfection, a dimensional realm that had not yet taken on the role of university for the human experiment and evolution of mankind.

Yes, do you understand?



Paradise Lost

That era of the Firmament was the 'Paradise-Lost' referenced in many ancient texts as the mythical Garden of Eden, a 'Pre-Human Earth' where all will, all consciousness was divine. It was non-dual, non polar. Adam Kadmon had yet to 'eat the forbidden fruit' from the metaphorical Tree of Knowledge and become aware of his 'nakedness'. There were no consciousness filters in place. Man had not been 'tempted' into filtered duality by the allegorical kundalini serpent.

Later when the experience of humankind was chosen, souls that chose to experience the Earth-Grid and cycle of humanity lesson and expansion, the Firmament fell, and the grid was put in place. Then was there the need for the hologram of the perfection for mankind to be in place. In that chronology and manner the crystal skulls became the carrier of that blueprint and serves as a frequential beacon.

So then the skulls are the program that is created for and formatted into the consciousness of humankind when each enters the aeon circuitry you term Earth.

We will say in a truly valid context that all souls who enter into human kind, do so first by passing thorough a formatting process within the frequential microcircuitry paradigm of the hologram that was zipped and solidified into the condensed model, that you term the crystal skull. But here we must be clear, the model of the crystal skull is the encompassing keeper or storage library of that greater frequential hologram and its massive frequential data, but it is not the hologram itself. Rather does it condense a replicate, store, transmute and project it into the 12 Earth Dimensions. Do you see?

It is in a sense the same as a recording, for example, of a great symphony upon one of your musical cd's, the cd is a replica within digital format containing a reproduction of the music and allows you to experience the musical information, but it is not the symphony, it is not the orchestra performing. Yet when you hear it, it is recorded in your mind, and you have the ability within to replay it at will.

The crystalline skull was solidified and programmed in a most complex process. It was conceived to contain within it an incredible frequency that in itself attached to the hologram. So the crystalline skull then is an honoring remembrance and imbuing transmitter that indelibly prints within the soul that which is the perfect model. It is imbued within the divine aspect of the soul when it enters into the earth pattern from the unified field. In a manner of speaking it is the pattern recorded into the God Self, the Subconscious or super subconscious of the human mind, you see? The perfected man, not the version of what man would later become in the down spiral of the human experience, but rather as the original print that man aspires and evolves back into through the growth cycle termed reincarnation toward that original and flawless paradigmatic archetype.

Now the original skull held within it this perfection, lest it not be lost, and those crystal replicates that even today are crafted in your present time are capable of attracting the energy from the hologram and holding portions of that energy, some hold more than others.

The 12 + 1:

Question to Metatron:

There is a legend that speaks of there being 13 skulls, can you speak on that?

AA Metatron:

Yes, 13, but only one holding the full energy of the 12. So then were there manifested 12 that represented each of the 12 singular aspects of the one, and so the 12 surrounding the one in the

center, became in time a ceremonial and symbolic observance. Each one of the 12 then represented an aspect and an expression of each of the 12 dimensions of the earth plane, and each of the 12 division of each integral dimension, each strand of DNA, each component of the 144 that is so critical to the Earth experience, the Earth Plane. So then yes, each of the 12 is one twelfth of the one, the one containing the whole. In that way there are 13, and this was recognized by mankind in LeMuria, and later in Atlantis, OG, Egypt and Yucatan.

But again we wish to be clear, the 13 is the one whole and the 12 parts of the whole. And the one is the carrier of the human paradigm, and that pattern is imbued within the Divine Mind of all mankind, as the soul is imprinted with it entering this experience.

The 13 Crystal Skulls are produced originally by the process of Morphocrystallic Manifestation, involving the Pleadeans and Arcturians with imbue ment of frequency to include the human genetic print from the Masters of Orion. These are indeed your true extra terrestrial lineage, and the crystal skulls are the frequential record of same.



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Extra Terrestrial Origin

Question to Metatron:

And so the skulls were original from Arcturius?

AA Metatron:

Better to say they were creatively conceived in Arcturius. There the concept of the earth human experience was created and nurtured. We tell you that all humans have an experience of Arcturius, and it is a realm of great creativity, a playground, in your vernacular, of all creativity. You will be surprised to know that much of your creativity even as humans on the Earth, comes from an aspect of yourself that is tuned into the field, the frequency of Arcturius. It is where man becomes creative. For instance those you consider artistic; where are they when they drift into inspiration and are not in their body, we tell you that many of them are in Arcturius. Many of them are , interestingly , expressing the creativity in Arcturius. Is that not provocative?

Question to Metatron:

I, like so many others, have become very drawn to the study of crystal skulls within the past year. Why is that, is it related to the Ascension ?

AA Metatron:

Related in some ways, and yes there is a growing energy around the pattern of the perfect human as the Ascension comes upon the earth. Yet in your case, it is also the desire to understand the truth, to unravel part of the mystery. In that aspect then it is the same as your interest in geology or crystalline gems. In some ways it is the same as crystallizing a thought into manifestation form. From an academic stance, it is then the desire simply to make known the sacred mystery. Indeed Tyberonn worked with them as did many of Atlantis and other cultures. There was the study of them to understand them, and it was discovered that by merging the human mind into them, that vast stores of knowledge was unlocked and given. If one can merge a part of that energy data into themselves into that energy, with that comes knowledge. It is a bit like spending time studying in a library. The knowledge within them is that of the Universal Mind, and it is quite compelling and fascinating. It is enriching, and vast. It stimulates the awareness of who you are you see. Placing your consciousness inside a crystal skull, and indeed that is the way to work with these, opens portals and doors to a world beyond your grandest expectations. To enter into the skull however, is not like having a verbal dialog, but more of a download you might say, a sudden and comprehensible receipt of information that changes your paradigm, expands your awareness. Some receive the information as visual images, others as information packets, downloads, if you will, and at times both. The information is already in the subconscious, a deeper part of the subconscious that you term the super subconscious. It exist in the realm of light you term ultra violet.

And so the connection or the reason that interest around the skulls is reaching a mass proportion is that indeed, with the coming nigh of the heralded graduation of mankind within the Ascension, there is movement within mankind to better understand himself. And with these times is the need to reject those patterns that no longer serve human kind, to recalibrate with those attributes and quintessential paragons that do. Mankind is rebooting as is the Earth itself, indeed that is tantamount to and defines the Ascension. Systems that no longer work in both macro and micro are breaking down, collapsing and will reform themselves. Indeed this is happening now in your economic arenas.

Now, the knowledge of the Universal Mind exists above and beyond the Crystal Skull. Yet the Universal Mind is encompassed and zipped within it, and so encompassed in a way that benefits mankind. The knowledge within it is formulated and transmuted, translated specifically in a format that offers itself for human access. This then is within a specific pattern that is the prototype of perfection for mankind, as we have stated.

Recalibration

Journeying into the skulls then recalibrates, reboots your mental awareness and more closely aligns you with your perfection, your inner Divine SELF.

So the best way for one to work with the crystal skull is to enter them. Visualize yourself entering the cranium as if entering a crystal cave. Make yourself so tiny and so minute that you become totally immersed and encapsulated within it. Make yourself as if insignificant within its vastness, and enter into a world of wonder, and world of treasure. Open yourself to it and study what is presented, as you are indeed metaphorically speaking, in the original cave of creation. Indeed each time you enter it can present to you a different world, a different dimension, a different paradigm and parallel of crystalline thought. A different essence of learning can be presented each time, from each direction and angle of entry. You will find that you may not depart from the same angle in which you entered, and you will discover often that you exit as a different vibrational Being from whence you entered.

So as we have earlier stated, the Ascension is part of the increased awareness of the Crystal Skulls. In truth the Ascension is the re-emergence of the Quantum Crystalline Energy of the Unified Field, and so it is tantamount that the Crystalline Skulls re-emerge in this energy. You are but a few years from being in the precise center alignment of the Galaxy, and that succinct vector enables so much of your higher SELF and higher consciousness to expand into celestial frequency.

So then it is the time to understand the purpose and powerful abilities of the ancient Crystal Skulls as part of this enigmatic expansion. It is even more important to understand that they are part of a larger energy, a hologram that is now encompassing your planet, and all 12 Light Dimensions around you. This hologram is indeed the Unified Field, the Crystalline frequency, and it encompasses in the macro, your entire solar system, your sun, and of course the Earth. That you refer to as the Golden Sun Disc are the 12 Rays, the DNA for your evolving planet in the same way that the Crystal Skulls incorporate the blueprint for humanity.

Quest of the Skulls : Awakening to the Sacred Rediscovery

That, Dear Ones, is the reason why more attention is being given to the Crystal Skulls. That is the reason the 10% of mankind advanced in higher light quotient are being drawn to work with them, and that many of the other 90% are having their curiosity peaked on the subject. It is why the television documentaries are studying them, entertainment movies are formed around them, and books are being written. It is why so many civilizations have been involved with human shaped skulls composed of various materials, including crystal. Many of you have past sojourns in societies and cultures that recognized, understood and revered the crystal skulls. Some of you made a sacred promise to awaken with them at this time, a hallowed oath you are now feeling compelled to complete.

The Crystal Skulls known in your world today, the ones that were originally manifested in LeMuria and Atlantis are what you term the ancient ones, which are the approximate size of your own human skull and most were found among ancient ruins. However, there are others you have not found, and others that exist in an etheric dimension. There are some in the waters of the Atlantic and Caribbean, covered in the silts and sand of time.

Now there have been numerous skulls found in the areas of Central America and Mexico in various sizes, some quite small. Some up to 40 pounds. These are for the most part, particularly the smaller ones, manmade and do not possess the same energy as the original, or as the manmade larger ones.

The question has arisen as to the placement of the original 13. And this raises an interesting answer. Before we answer you must understand that the time-sequence of dimensions of the Earth are not as you perceive them from your linear perspective. Rather all time co exists in the Multiverse within the Quantum Unified Field. So there are many Earths, many parallel Earths and probable Earths, aligned with shifting probable pasts and futures. All of which are valid and as real as the probable Earth you experience as tangible reality in your lens of the eternal NOW.

So speaking of probabilities in the past, there are myriad differing interpretations that can be used to answer your question, all of which have their place. So in truth what has once existed or imagined still exists. We have told you before that the Golden Era of Atlantis is from your future pulled into your perception of the past. So having that complex axiom for you to ponder, we tell you there are many different crystal skulls and vibrational levels.

Many of these skulls are not of your current vibrational level or dimension. Yet the hologram of the pattern they represent is a multidimensional insert , and is present frequently within the omni-paradigm.

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The Multiverse

To explain a little further, the 'ALL THAT IS' is a projected illusion in the Alchemy of Time and Consciousness. ALL are parallel running programs which you consciously co create and experience simultaneously in the MULTIVERSE.

Dimensional reality on the Earth is programmed to appear in a time sequence you perceive as linear. It is in your computer terminology a program facilitated by a server, which in this case is the planetary grid. The programs can be inserted as hologramic realities. There are epochs and eras , entire civilizations that are in a sense inserted into the Grid Server as programs. That is why fully evolved civilizations can seem to have suddenly sprung up out of nowhere into the vast 'sea of creation' within the flow of the collective unconsciousness, the consciousness grid that enables created realities. Linear time is a functional, purposeful illusion. In truth all programs are running simultaneously. Therefore on the level of the oversoul, you are experiencing many civilizations, and all lifetimes at the same time in the Unified Field of the Crystalline Multiverse.

But to answer your question in a context that is aligned to your current paradigm of the past, we tell you that the original placement was on Mu. Placed in the sacred Temple of Hiva on the holy mountain known as Buelat. And later in Atlantis there was a second manifestation of extra terrestrial origin skulls that were placed in the Temples of Poseida.

Some of these were lost in the deluge and during the chaotic exodus of Poseida along the land bridge that connected to areas of the Yucatan. These lost in the tertiary tsunamis. Four remain intact. One has been seen under the waters in a Temple in the Caribbean. Replicas were then created in Og and Egypt, to reform the 13. In time there have been several sets of the 13, you see.

But the original crystal skulls brought to MU are indeed all intact. Now we will say that the initial 13 , the 12 plus 1, are in an etheric lock, placed in a dimensional chasm below Tibet, and indeed there are Buddhist Monks of a secret order than maintain them. The 13 from Atlantis still exist in the probable future. Isn't that interesting.

Question to Metatron:

It has been said that the original 13 need to come together for the Ascension to occur. Can you speak on that?

AAMetatron:

Dear One, as we have shared with you above, they are together. They are circled etherically below Tibet. You need not worry that these need to be physically garnered and grasped and assembled together to unlock the door to Ascension.

But let us clarify, a quintessential tangent to the point you raise, is that mankind is required to bring together the 12 aspects to create the whole, and in truth this has been put in place since the pivotal event called the Harmonic Convergence.

What many of you feel regarding the 12 + 1 is the inner urge to rediscover within the original pattern as transmitted by the Crystal Skulls. That is why many of you are now sensing an ancient call to acquire a modern model, and begin allowing it to work with you. With it you can awaken the 12 strands and combine to the completion of the 13.

So the call to gather the 13 is a dual call, a call to individually and collectively reunite the 12 to form the 13. It is a spiritual calling, a sacred Quest, if you will, to awaken the Dreamer, and rediscover who you are in order to complete the cycle.

The Sacred 12 of the Earth Cycle

The 12 has been so apparent in your reality and cosmology myths:

- 12 Strand DNA
- 12 Crystal Skulls
- 12 Signs of the Zodiac
- 12 Hours of the Clock
- 12 months of the Year
- 12 disciples of Christ
- 12 Tribes of Israel

- 12 Knights of King Arthur
- 12 Temples of Atlantis
 - 12 Titans
 - 12 Sun Discs
- 12 Member Court
- 12 Member Jury
- 12 Sacred Truths
 - 12 Chakras
 - 12 Creator Gods
- 12 Days of Christmas
- 12 Dimensions of Earth
- The 12 squared, 144 of the rapture

The progression to 13 then takes you to the closure of your biogenetic experiment at this phase level of reality, created in linear time to understand emotions. 2012 is the event horizon for the evolution of consciousness foretold in all your prophecies, when humanity awakens and souls return to 'source' as this program closes. Indeed it is the 2nd coming of the Christos, the Crystalline Model.



The Crystalline Material:

Now, moving forward, there was a great effort after the fall of Mu and Atlantis from those of Yucatan and Og to recreate the models, This was done, and those that have been found, for the most part, are these reproductions, although as stated 4 have been found from the second extra terrestrial manifestation.

The post deluge Atlanteans were still quite capable for a fleeting few generations of recreating highly sophisticated replicate models. And there is a specific reason why crystalline substance was chosen as the material to use for the skulls. Indeed, it is not an easy substance to carve or mold into a shape. Yet we tell you that crystalline material other than quartz, was used by the indigenous to replicate the original models, and that these too are capable of holding unique energy aspects of the Arcturian model. All crystalline material, and indeed certain metals were used.

Now in current times, there are many cutters who fashion crystal skulls in quartz and other crystalline and metallic materials. As we have stated, these, specifically because of their cranial

skull shape, are capable of drawing into them portions of the energy field emitted by the 13 original skulls.

How is this you may ask? It is through the original intent and agreement of the collective unconscious, the Universal Mind in tandem with the sentient attributes of the living Mineral Kingdom, the living sentience of the receiving mineral and the living sentient field of the Crystalline model hologram. Each newly carved skull then, and indeed the crystalline mineral used is not new, most were formed hundreds of thousands of years ago, recognize the 'law' of purposed intent and that harmonically attracts and receives from the 13 original skulls, various degrees and qualities of frequential downloads from the 'thoughtform' projected by the original. All crystalline minerals are both transmitters and receivers you see.

There is an additional 'secondary' imbuing and programming that occurs in the melding of the individual human's field with the newly acquired skull. The mineral itself is capable of receiving, storing, amplifying and transforming the human subconscious energy into its own. The skull then works consciously with each human 'seeker', most of whom are subconsciously attracted to them because of past LeMurian, Atlantean and Mayan lifetimes.

So those attracted to the skulls then receive as within their acquired model, a portion of the whole, and the skull become by agreement, a teacher of greater truth and offers glimpses into the perfection hologram. That is why some are now being called to acquire the newly cut skulls, for indeed they open the pattern, they become teachers. They become allies and protectors for each of you on the path of Mastery, and they manifest at the time you awaken to that call.

These are quite different tools from normal gems, crystals and indeed serve a different role than that of the Phi Crystals. Just as the Atlantean Temple Crystals had specific cuts for specific functions, so do the Unique Purpose and Tandem Use

Crystal Skulls have a unique role that is quite separate in certain primary purpose, and quite similar in other secondary attributes.

We can say that Phi Crystals take one to the Star Seed and Crystal Skulls offer the knowledge of the original pattern. The former is the vehicle that moves and refines light energy, the latter the library. Well for those seekers of Atlantean and LeMurian lineage to acquire both, indeed are there many benefits of working in tandem with both in this time of awakening. Both are tools that offer themselves and amplify and expedite the journey, you see.

Those of you who spent sojourns in Mu, Atlantis, Og, Ignacious, Rama, Egypt, as Druids, as Tibetans, as Templars, Olmecs, Toltecs, Mayans, Incas, Aztecs and Hopi carry an inner awareness of their purpose. You carry a sacred remembrance, and many of you are now acquiring them in response to a sacred promise.

Some of you in post Atlantean eras, ceremonially used skulls fashioned from lapis lazuli, jade, rose quartz, agate, and turquoise. Even metallic minerals such as hematite, gold, silver, and pyrite were used in some societies. While the non quartz materials did not have the same properties as crystals, it was recognized by the savants that the other minerals assisted in different attributes, yet still received the hologramic model of the original perfection of man projected by the initial thirteen. Such is the abilities of the living mineral kingdom in its synergy, and sentient offering to assist in the unified evolvment of mankind and indeed the planet at this time. Do you understand?

Closing: A Species with Amnesia

So we tell you that human beings in duality consciousness became a species with amnesia. You have forgotten who you really are. You have forgotten that you are powerful spirits enacting the human experience. The quest then for mankind in mass and individually is to rediscover your enlightened identity, and that identity is represented in the crystal skull.

Enlightenment is for you to discover within, and this is a tool for that recalibration. Indeed its already in you, in your Beingness, your subconscious, your DNA. Spiritual enlightenment is not about following any Guru any Channel , but rather for you to find through personal discernment , through your inner guidance. It's around accepting and KNOWING that the Divine Self is the spark of God within you, and that you're an intricate and eternal portion of Creator God.

And there are tools to help you along the way, there always has been and will be. You are not alone. But Dear Ones, you have appointments to keep in this very special era of Ascension. Perfection is in play.

Truly, the Crystal Skulls are a reflection of the perfection in mankind. They are ancient computers, programmed helpers which have answers fitted tidily within them to many of your trepidations, puzzles and questions.

When mankind individually and in mass is ready to use these Divine Libraries to meld into perfection, they will offer a glimpse into incredible new worlds of beauty, creativity and unconditional love. Indeed they have been dormant for millennia, waiting for this point in your linear time to reboot and awaken. Those of you who have worked with the Crystal Skulls in past lifetimes are being called now to be with them again. Do you hear that call? Are you one of the Keepers of the Crystalline Mystery? Its time for the Dreamer to awaken !

I am Metatron, and I share with you these Truths. You are Beloved."

... And so it is.

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